

# Max Epps

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## EXPERIENCE

### Royal Design House

Draper/Shop Manager  
New Orleans, LA  
Aug '17 - Present

Drafts patterns for garments and supervises their construction ~ Constructs garments using couture sewing methods ~ Created paperwork to track commissions, pieces lists, production schedule, purchases and inventory ~ Manages assignments, production schedule, general shop purchasing ~ Leads fittings, consults in fabric selection, methods, etc ~ Directly involved in hiring new team members ~ Trains and coaches production team to develop skills

### PlayMakers Repertory Company

Draper  
Chapel Hill, NC  
Aug '14 - May '17

Draped costumes and drafted patterns as assigned ~ Consulted with designers to translate renderings and capture their vision ~ Supervised first hands and stitchers in cutting and construction ~ Consulted with crafts dept when needed ~ Attended tech rehearsals ~ Mentored undergrad and work study students ~ Two sessions as head draper for Summer Youth Conservatory, teaching high school students interested in costume

### Eric Winterling, Inc.

Cutter/Stitcher  
New York City, NY  
Summer '16

Cut costumes and commissioned garments as assigned by shop supervisor ~ Fabric preparation ~ Consulted with crafts shop on dye requirements ~ Pattern alterations ~ Stitched costumes as assigned ~ Stone setting ~ Selected productions: *Shuffle Along* (B'way), *Cirque du Soleil's Paramour* (tour), *Rockettes New York Spectacular*, *Ringling Bros.' Out of This World*

### Utah Shakespeare Festival

First Hand  
Cedar City, Utah  
Summer '15

Cut mock-ups and fashion fabrics under supervision of draper ~ Supervised team of stitchers in construction methods ~ Worked with draper to ensure builds were on track to meet fitting and completion deadlines ~ Assisted on other productions as needed ~ Selected productions: *Taming of the Shrew*, *Amadeus*

### Center REPeritory Company

Draper/Shop Manager  
Walnut Creek, CA  
Nov '11 - July '14

Managed budgets, expenditures, sourcing for an eight-show season ~ Managed stock rentals ~ Participated in department/production meetings ~ Worked with designers to realize their vision within budget ~ One full-time assistant, overhire as needed ~ Selected productions: *Sweet Charity*, *Don't Dress for Dinner*, *Arms and the Man*, *Spring Awakening*, *Xanadu*

## EDUCATION

### University of North Carolina at Chapel Hill

Chapel Hill, NC  
Master of Fine Arts in Costume Production  
May '17

### Florida State University

Tallahassee, FL  
Bachelor of Arts in Theatre  
Dec '08

## REFERENCES

Jenn Bayang -- 585-764-4559  
Lizzy Magas -- 719-331-0081

Christina McCarty -- 251-463-7232  
Judy Adamson -- 919-619-4503